

The Power of the Tongue

Prov 18:21; 21:23

Katika Uwezo wa Ulimi

Words and Music by
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Allegro (M.M. ♩ = c. 120)

Swing! ♩ = ♩³

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. The vocal line includes lyrics in English and Swahili. Chord symbols are placed above the vocal staff: E, A, E, C#m, E/B, B7, E, E, A, E, B, E.

U - li - mi! U -
Oo - lee - mee! Oo -

5 li - mi! U - li - mi! The
lee - mee! Oo - lee - mee!

9 pow - er of the tongue. — What mus - cle is the strong -

13 - est? It's not in your arms or legs. — The tongue wins the pow - er con -

Prov 18:21 Death and life are in the power of the tongue.

Mauti na uzima huwa katika uwezo wa ulimi.

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17 A E/B B E B7 E

- test; it's heard in the words you say. Hey, hey, hey! Ka - ti - ka u - we - zo
Kah - tee - kah oo - way - zo

21 A E

wa u - li - mi. Ka - ti - ka u - we - zo wa u - li - mi. Ka - ti - ka u - we - zo
wah oo - lee - mee. Kah - tee - kah oo - way - zo wah oo - lee - mee. Kah - tee - kah oo - way - zo

25 C#m E B7 E

wa u - li - mi. The pow - er of the tongue. —
wah oo - lee - mee.

29 E A E B

Words of death can hurt — some - one when mean or not re - spect - ful; — An
Words of life can bring — a smile, re - store joy or add laugh - ter; — They

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33 E A E/B B 1. E B7

ang - ry word, when said _____ and done, tears down and is re - gret - - ful.
build up hope when in _____ a trial and keep you go - ing af -

Detailed description: This system contains measures 33 through 36. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Chord symbols E, A, E/B, B, and a first ending bracket containing E and B7 are placed above the treble staff. The lyrics are written below the treble staff.

37 2. E B7 E A

- ter. Hey, hey, hey! Ka - ti - ka u - we - zo wa u - li - mi. Ka - ti - ka u - we - zo

Detailed description: This system contains measures 37 through 40. It features a second ending bracket above the treble staff with chord symbols 2. E, B7, and E. The melody continues with quarter and eighth notes. The bass clef staff has a consistent accompaniment. The lyrics are written below the treble staff.

41 E C#m E B7

wa u - li - mi. Ka - ti - ka u - we - zo wa u - li - mi. The pow - er of the tongue.

Detailed description: This system contains measures 41 through 44. The treble staff melody includes some grace notes. The bass clef staff accompaniment continues. Chord symbols E, C#m, E, and B7 are placed above the treble staff. The lyrics are written below the treble staff.

45 E E A

_____ If you learn to guard _____ your mouth, you

Detailed description: This system contains measures 45 through 48. The treble staff has a double bar line at the beginning of measure 45, followed by a rest. The melody resumes in measure 46. The bass clef staff accompaniment continues. Chord symbols E, E, and A are placed above the treble staff. The lyrics are written below the treble staff.

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49 E B E A

keep your soul from trou - ble. You de - cide what's in ____ or out: a

53 E/B B E B7 E

build - ing block or rub - ble. Hey, hey, hey! Ka - ti - ka u - we - zo wa u - li - mi. Ka -

U - li - mi! U -

57 A E C#m

ti - ka u - we - zo wa u - li - mi. Ka - ti - ka u - we - zo wa u - li - mi. The

li - mi! U - li - mi! The

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61 E/B B7 E | E/B B7 E *p*

1. pow - er of the tongue.____ 2. Ka - pow - er of the tongue.____ The

61 pow - er of the tongue.____ Ka - pow - er of the tongue.____ The

65 E/B B7 E *f* E/B C#m B7

65 pow - er of the tongue.____ The pow - er of the

65 pow - er of the tongue.____ The pow - er of the

69 E

69 tongue.

69 tongue.